

4

CATALOGUE

OF

A COLLECTION OF

MEDIAEVAL SEAL MATRICES

IN SILVER AND BRONZE

WAX IMPRESSIONS OF SEALS

From Royal Charters and other
Documents

MEDIAEVAL RINGS. COINS AND MEDALS.

THE PROPERTY OF,

THE RT. HON. SIR JOSEPH C. DIMSDALE, BART.
K.C.V.O., P.C.

[†]Deceased; late of 29 Sussex Square, W.

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 6, 1913

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
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- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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CATALOGUE.

On FRIDAY, JUNE 6, 1913,

AT ONE O'CLOCK PRECISELY.

ENGLISH AND FOREIGN SEAL MATRICES, ROYAL, OFFICIAL AND PERSONAL.

(A) ROYAL SEALS.

- 1 Seal and Counter-seal of HENRIETTA MARIA, QUEEN OF CHARLES I.

HENRETTA · MARIÆ · DEI · GRATIÆ · ANGLIÆ · SCOTIÆ
· ET · HIBERNIÆ · REGINÆ; Full-length figure of the Queen, crowned and wearing Royal robes, standing beneath a canopy with embroidered hangings; a sceptre in her right hand, an orb in the left; at the sides, crowned shields with Royal Arms of England and France. The legend of the reverse die as that of obverse; in the centre, a large diamond-shaped shield, crowned, bearing the Royal Arms of England, &c., impaling France and Navarre impaled, supported by a lion and a winged page in armour wearing a surcoat "*semée de lis*"—bronze, circular, 116 mm. diam.

- 2 CHARLES, PRINCE OF WALES (afterwards Charles II.); seal as Duke of Cornwall

SIG · ILLVST · CAROLI · MAG · BRIT · PRINC · DVX · CORNVBIÆ; Crowned Garter, encircling shield of Royal Arms; plumes at back and riband with "ICH DIEN" below—*silver, circular, 39 mm.*

- 3 DENMARK AND NORWAY. Private Seal of King Christian I. of Oldenburg and Delmenhorst; 1448-1481

Secre/tu. Cristierni/dei : gra : dacie : norbegie telauorn/
De : : gotorum : / etc : regis : ac : : co/mitis : De oldenborch.
z. del/menhorst; the inscription, placed upon continuous foldings of a riband, encircling a shield-of-arms supported by two rampant lions—*bronze, circular, 60 mm. diam.*

(B) OFFICIAL SEALS (ENGLISH, ETC.).

- 4 ARMAGH. Seal of Cormac Roche, Archdeacon

Sigillu' Cormac Roche Archidiaconi Armagh; figure of the Blessed Virgin Mary with Infant Christ standing within a Gothic niche; in lower field, a priest kneeling to right—*bronze, vesica-shaped, 54 by 34 mm., 15th Century work*

- 5 AYLESFORD. Officials of the Priory

Sigillu : p̄oratus : Officii : ///// : alysford; Gothic niche with seated figure of the Blessed Virgin crowned and holding the Infant Christ; below, shield-of-arms (three bars)—*bronze, vesica-shaped, 67 by 44 mm., late 15th Century*

6 BEDFORD. Community of the Grey or Minor Friars

S · COMVNITATIS · FRM · MINOR · BEDFORDIÆ;
 bearded figure of Saint, standing towards front, holding
 gospels and model of church—*bronze, vesica-shaped,*
 36 by 22 mm., *early 14th Century*; and

— Hadley Cox, Archdeacon of Bedford, *circa 1770*

SIGILLVM · H · COX · ARCHIDIAC · DE · BEDFORD;
 shield-of-arms (those of the Archdeaconry impaling the
 private arms of the official)—*bronze, vesica-shaped, 45 by*
33 mm.; and

— Hadley Cox, Commissary of Bedford, 1778

THE SEAL OF HADLEY COX · A · M · COMMISSARY
 OF BEDFORD · 1778; shield-of-arms (as on preceding
 seal)—*silver, vesica-shaped, 54 by 38 mm.*

The first seal formerly in the Collection of S. Tyssen,
Esq.

7 BRISTOL. Seal of the Vicar-General and Principal Official of the Bishop

+ · SIGILLVM · VICARII · GENERAL · ET · OFFICIALIS ·
 PRINCIPALIS · EPISCOPI · BRISTOLIENSIS; in an arched
 compartment of Renaissance style, figure of a Bishop,
 robed, wearing mitre and holding pastoral staff; scrolls of
 vine at the sides, and, in the lower field, a shield inscribed
 "IVSTI/CI · O/CVLI/S."—*silver, vesica-shaped, 83 by 55*
mm., late 16th Century

- 8 CANTERBURY. Seal of the Officialty of the Cathedral; "*Sede Vacante*," 1644-1660

+ · S' · OFFICIALITATIS · ECLLE · XPI · QANTVARIÆ ·
VACANTE · SEDA (some of the letters ligulate); view of
the cathedral—bronze, *vesica-shaped*, 54 by 34 mm. Considered by the late owner to have been used in the long
vacancy following the execution of Archbishop Laud, 1644;
the design appears to be a copy of an earlier seal

*Formerly in the Collections of the well known antiquaries
S. Tyssen and R. Gough*

- 9 CHICHESTER. Seal of Henry King; Bishop, 1641-1669

Arms of the See impaling the private bearings of
the Bishop; the whole within a wreath; no legend—
steel, with long handle, oval, 30 by 27 mm.; and

- CLYFFE (Kent). Officialty of the Jurisdiction of the Free
Parish

§. officialitat . iurisdictionis . de . lber . pāth . de . clyff; draped
forearm of a priest, the hand holding a long crozier—
bronze, vesica-shaped, 55 by 35 mm., 16th Century

- 10 COLCHESTER. Guild of St. Helena

. Sigillum : fratinitatis : gilde . sce . elene Colcestrie ; a large
tau cross supported by two kneeling Angels, the faces
turned to the front; the whole within a Gothic niche
with double canopy—bronze, *circular, 55 mm. diam. ;
massive handle with trilobe head ; late 14th Century*

11 COTTINGHAM. Priory and Convent of the Holy Cross (seal and counter-seal)

+ ααο αST Lα SαAL L ΑBBα α Lα αOYNT Dα αOTING-
HAM QVα VOVS THOMAS WAKα AVOMαS FOYNDα. View
of a church, the doors open; above, two banners with Arms
of the Wakes; on each side and in the lower field, a shield-
of-arms, the one to right bearing the Arms of Wake. The
counter-seal has the inscription "αη L ηη . DαL ηDAR-
NαQION MILL' ααα XX SαCOYNDα α L ηONOVR Dα Lα
VERAI αROYZ α Dα ηRα DAMα α SαYNT PαRα α SαYT
POVL"; in the centre a large Gothic panel of seven com-
partments arranged in three registers; kneeling figures
of the founder and his wife (Blanche Plantagenet) and
banners of the Wake Arms at the sides; a small shield
with the same Arms in the lower field. In the seven
compartments are shown The Crucifixion and the two
Maries between Angels swinging thuribles; the Abbot
kneeling between figures of Saint Paul and Saint Peter;
and a row of five kneeling monks. The designs of both
seal and counter are set on a diapered ground enclosed
within a panel of eight arches—*bronze, circular, 76 mm.*
diam., dated 1322

12 CUPAR. Chapter of the Monastery

+ . S' . αOmVηα . ααPLI . MON * Dα * αVPRO **;
elaborate Gothic niche within which a seated figure of the
Blessed Virgin and Infant Christ; below, within an arch,
a kneeling figure of a monk, facing; on either side a
shield-of-arms (Scotland and Hay)—*silver, vesica-shaped,*
60 by 42 mm., 15th Century

- 13 DUMBLANE. Robert, Bishop of Dumblane and Dean of the Chapel Royal

∴ SIG · ROBERTI · EPIS · DUMBLANEN · AC · DECAN · SACEL · REGII ; shield-of-arms, quarterly, 1 and 4 a heart, 2 and 3 a saltire engrailed ; resting on the top, a bishop's mitre—*bronze, circular, 58 mm. diam., circa. . . .*

- 14 EDINBURGH. Collegiate Church of the Holy Trinity

S · ECCLĪA · COLLEGIATA · SANCTA · TRINITATIS · PROPE · EDIBVRG ; side-view of a church ; in upper field, SĀTA · / TRINI/TAS · V/NVS · / DEVS · ; in lower field, crowned shield with Arms of Scotland impaling two lions ramp. combatt.—*bronze, vesica-shaped, 75 by 46 mm. ; on the back is engraved, "D/MRP/1574"*

Formerly in the Collection of Richard Gough, F.S.A.

- 15 FAREHAM. Seal of John Miles, Vicar

+ · SIGIL · IOHANES · MILES · VICAR · DE · FAREHAM ; draped figure of a Saint, standing to front—*box-wood, vesica-shaped, 63 by 40 mm. ; and*

- HERTLEBURY. Seal of the Peculiar Jurisdiction

* Sigillū : peculiariis . iūris . diccois . de . hertilbury ; figure of Saint James, in palmer's hat and gown and carrying staff and gipsire—*bronze, vesica-shaped, 49 by 32 mm., good 15th Century work*

- 16 HAVERHOLM. Seal of the Prior

SIGILL' : PRIORIS : DE : HAVARHOLM ; tonsured figure of an Ecclesiastic, facing, both hands raised ; a maniple hanging from his left arm—*bronze, vesica-shaped, 36 by 23 mm., 12th Century ; and*

- HEREFORD. Robert Jeffray, Archdeacon ; 1482-94

S. M. Roberti . Jeffray : archidiaconi . herford ; within a Gothic compartment a seated figure of the Blessed Virgin holding the Infant Christ—*bronze, vesica-shaped, 50 by 32 mm.*

Formerly in the Collection of Richard Gough, F.S.A.

- 17 **HEREFORD.** Royal seal for Ecclesiastical Causes—*temp. Henry VIII.*

+ · SIGILLV' · REGIAE · MAIESTATIS · AD · CAVSAS · ECCLESIASTICAS; crowned shield, with Royal Arms supported by the lion and Tudor dragon; in lower field, PRO : DECA/NATV : HER/EFORDE/NSI—*bronze, vesica-shaped, 72 by 45 mm.*

- 18 **HOUNDSLOWE.** Seal of the Fraternity of the Holy Trinity

Š' fraternitatis . Dom' . de . hundellobe (or Hundslove); Gothic niche with canopy and side arches; in the centre the Holy Father, seated, and supporting a large crucifix—*bronze, circular, 42 mm. diam., 15th Century, excellent preservation*

- 19 **HULL.** Priory of the Austin Friars (of Canterbury)

Š . prior . cobetus . hull . ordi Šct Augustini; Gothic compartment with figure of Saint Michael spearing a dragon; below, in a small compartment, an Ecclesiastic in supplication—*bronze, vesica-shaped, 58 by 36 mm., 16th Century*

Formerly in the Collection of J. Bindley, Esq.; and

- LANDAFF.** Seal and Counter-seal of Bishop Shute Barrington, 1769

THE SEAL OF SHUTE BARRINGTON · L · L · D · BISHOP · OF · LANDAFF · 1769; shield with Arms of the See impaling those of the Bishop; mitre above, scrolls &c., at sides. The counter-seal similar to the seal, but smaller and *without legend*—*bronze, vesica-shaped, 95 by 65 mm. and 47 by 30*

Each matrix cut into two pieces (probably mutilated on the translation of the Bishop to Salisbury, 1782)

- 20 LANGDON. Seal and Counter-seal of the Priory of St. Mary

SIGILL' . COMMVNÆ . MONASTERII SSSA . BÆ . MARIÆ
 . DÆ . LANGDON; end view of an ecclesiastical building, the central part forming an arched compartment in which is placed a seated figure of the Blessed Virgin, crowned and veiled, and holding the Infant Christ. The counter-seal has the legend, "SASSA . DOMVS . XPI . MORTAM . SIA . INTVLIT . ISTI"; view of a church (the Cathedral of Canterbury), the side cut away and filled with a representation of The Murder of Saint Thomas-a-Beckett; the field diapered—*bronze, each side circular and of the same size (65 mm. diam.), 13th Century*

This important matrix was once in the Collection of G. Tyssen, Esq., F.S.A.

- 21 LINCOLN AND STOWE. George Newell, Commissary and Official of the Archdeaconry

+ SIGILLVM . GEO . NEWELL . COMMISAR . ET . OFFIC . ARCHINATVS . LINCOLN . ET . STOW; In the upper field a large shield, with the Arms of the Archdeaconry; below it, a smaller shield with helmet, crest and mantling, bearing the private Arms of the official—*bronze, vesica-shaped, 73 by 55 mm., 18th Century*

- 22 LONDON. Official Seal of the Admiralty

No inscription; three-masted ship sailing to left; a pennon and flag, with Saint George's Cross at each mast-head and at the prow and stern—*bronze, oval, 47 by 42 mm., late 16th Century*

- 23 —: Lord High Admiral of England. Thomas Beaufort, K.G., Duke of Exeter and Earl of Dorset—*circa 1416-1426*; official seal as Lord High Admiral

: S.thome : Duc : e'ron : c'omit : Dors . admirall . angl : acqet : t(et) : h'bn; single-masted ship sailing to left; on the large sail the Admiral's Arms (France and England quartered within a bordure); the Royal Standard at stern, and that of Saint George at the prow—*gilt bronze, circular, 65 mm. diam.*

- 24 —. Lord High Admiral of England. John Holland, Earl of Huntingdon; Lieutenant-General of John Plantagenet, Duke of Bedford; died 1446; official seal as Lord High Admiral

§ . ioh̄is . comitis . huntingdon . locutentis . genral . ioh̄is . ducis . bed . admirall . Engl . h̄ibn . t . acquitanie ; single-masted ship sailing to left; on the sail the Arms of the Admiral (Plantagenet in a border of lis); at the prow and mast-head the pennon of Saint George; at the stern, a banner with the Arms of Holland and a lantern hung from a long up-right—*bronze, circular, 70 mm. diam.; conical back with trilobe head*

- 25 LONDON. Seal of the Friars Minor of the Province of England
+ SIGILLV . PROVINCIÆ . ANGLIÆ . FRA(TR *lig.*) V . MINORV . REGVLARI . OBSERVANTIÆ; the Blessed Virgin with Infant Christ standing within a niche; below, shield of Royal Arms—*bronze, long oval, 64 by 40 mm., late 16th Century*

- 26 LONDON. Seal of (the church?) of St. James-below-Cripple-gate

§ . sci . iacobi . apostoli . infra . crrpyllgat ; Gothic compartment with figure of Saint James; below, under an arch, a priest kneeling to the front—*bronze, vesica-shaped, 55 by 36 mm.; on the back is engraved the date 1377 (in Arabic numerals); the matrix itself is of the 15th Century; and*

- St. Catherine's-near-the-Tower; Royal seal for Ecclesiastical Causes—*temp. Henry VIII.*

S . REGIÆ . MAIESTATS . AD . CAVSAS . ECCLESICS (sic); shield of Royal Arms; crown above and Tudor supporters at sides; below, in five lines, "SCA . KATE/RINA . IV/XTE . TVR . / IN . LON/DO."—*bronze, vesica-shaped, 49 by 30 mm.; the back engraved with the initials HL and date 1548*

- 27 LONDON. Seal of the Priory of St. Mary Magdalene, Mile End

Sigillū. domus. dei. et. scc. marie. magdeline. iuxta. myle. runde; Christ appearing to Mary Magdalene. Christ, wrapped in a shroud which leaves the wounded side exposed, leans upon a spade held in His right hand; Saint Mary stands before Him and holds the pot of ointment; above, a Gothic canopy, below which hangs a lamp or crusie(?); a series of three arched compartments, below the figures, probably represents the sepulchre—*bronze, vesica-shaped, 71 by 43 mm., 15th Century*

- 28 LONDON. Seal of the BREWERS' COMPANY

Sigillum : comunitatis : miferi . braciatorum . london : The Assumption of the Virgin: the figure of the Blessed Virgin, crowned, wearing a close-fitting dress and a long mantle, is placed in the centre of a nimbus of long rays, the hands are clasped in supplication upon her breast; in the upper field, within a ring of clouds, is a half-length figure of the Holy Father, his hands raised in blessing; below this, a border of Angels, three on each side and one beneath the figure of the Virgin. The whole is placed within a finely moulded and ornamented compartment shaped to the design; the end of the legend border is filled in with a scroll of barley stalks and ears—*silver, circular, 60 mm. diam., with high back and trilobed head, circa 1400*

This exceedingly fine matrix was formerly in the Collection of Samuel Tyssen, Esq., F.S.A.

- 29 LONDON. Seal of the Company of Merchant Adventurers
: GIVE VNTO EVERIE MAN THAT WHITCH IS HIS;
shield with the Arms of the Company—*silver, circular, 26 mm. diam., late 16th Century*; and

MALMESBURY. Seal of the Hundred of Malmesbury

HVNDREDO . DE . MAILISBERI; a slipped rose between the letters R . E; in upper field, *WYLSHVR*—*bronze, circular, 27 mm. diam., 17th Century*

- 30 NEWCASTLE-UPON-TYNE. Court of Admiralty—17th Century
 SIGILL · CVR · ADMIRAL · VIL · NOVICAST · SVPER-
 TINAM; three-masted ship sailing, to left; the St. George
 standard at each mast-head and at prow and stern—*silver,*
circular, 40 mm. diam., 17th Century

- 31 NORFOLK. "A. H.," Commissary of the Archdeaconry of
 Norfolk
 LEX · NOXIOS · PVNIT · INNOCENTES · FOVET · ET ·
 TVETVR; the archdeacon seated in a chair to front; at
 the sides, A · H; in front, two men and a woman; in the
 lower field, SIG · COMMISS · ARCHID · NORFF—*silver,*
vesica-shaped, 75 by 55 mm., late 16th Century

- 32 NORTHAMPTON. Seal of the Leper Hospital of St. Leonard
 S · coe · domus · sci · leonardi · iurta · norhampton; Gothic
 niche with figure of Saint Leonard in the habiliments of a
 Bishop, standing to front; below, a shield-of-arms (a
 castle on a mount)—*bronze, vesica-shaped, 64 by 40 mm.,*
15th Century; and

NORTHAMPTON. Seal of the Clothiers' Guild
 : S · PANNORVM · NORHAMTON; crowned head, facing
 —*bronze, circular, 26 mm. diam., 15th Century*

- 33 NORWICH. Royal seal for Ecclesiastical Causes—*temp. Henry*
VIII.
 + SIGILLVM · REGIE · MAIESTATIS · AD · CAVSAS ·
 ECCLESIASTICAS; Royal Arms on ornamental shield
 with the usual Tudor supporters; above, a crown; below,
 on a label, PRO · CON/S · NORW/ICEN—*bronze, vesica*
shaped, 78 by 44 mm.; and

NORWICH. Counter-seal of John Leng; Bishop, 1723-7

No inscription; ornamental shield with bracket orna-
 ments, charged with the Arms of the See impaling the
 personal bearings of the Bishop—*steel, oval, 48 by 38 mm.*

- 34 ORKNEY. Seal of Andrew, Bishop of Orkney
 SIGILL · ANDR · EPISC · ORCAD ·; shield-of-arms (with
 bearings of Craigie, Stewart, Douglas and)—
circular bronze matrix, 38 mm. diam.; and
- St. ANDREWS (?) Priory of the Friars Preachers
 + · S · CONMVNE · FRATRVM · PREDICATORVM ·
 ANDRE DEP; crucifixion of St. Andrew; a branch at each
 side and a lamb and banner beneath—*pewter, vesica-*
shaped, 65 by 35 mm., late 16th Century
- 35 ROCHESTER. Basil Wood, Vicar-General and Official of the
 Bishop
 ☆ SIGILL · BASILII · WOODD · LL · DOCT · VICARII ·
 GENERALIS · ET · OFFICIA · EPI · ROFFEN; bearded
 figure of the Bishop, seated to front; above, canopy; at
 the sides, two arched windows; in the lower field, shield
 with private Arms of the Vicar-General—*silver, vesica-*
shaped, 60 by 40 mm., circa 1620
Formerly in the Collection of Edward Harley, Earl of
Oxford; died 1790
- 36 RICHMOND. Thomas Waite, Commiss. of the Archdeaonry
 SIGILL · THO · WAITE · COMISSA · ARCHINATVS ·
 RICHMOND; view of the gateway of a castle—*bronze,*
vesica-shaped, 78 by 53 mm., 18th Century;
- STAMFORD. Hugh, Chaplain of the Austin Friars
 SIGILL' · HVGONIS · CAPLANI; tonsured head of a
 priest, to right; above, Divine hand—*bronze, vesica-shaped,*
31 by 19 mm., 13th Century
Found in 1711 by a workman digging on the site of the
Friary, Stamford; the discovery is noted and the
seal described in Peek's "Stamford"; and
- WINCHESTER. City seal
 S · CIVITAS · WINTON; a castellated building with gate-
 way in centre; a flag flying from each of the flanking
 towers; W and a porteullis in the gateway—*bronze, vesica-*
shaped, 41 by 28 mm., 17th Century alteration of matrix

37 WORCESTER. Seal of the Deanery

+ · S' · DEANATVS · WIGORNIA ·; half-length figure of a Bishop holding crozier, his right hand raised in benediction; below, under an arch, a half-length figure of a priest in supplication—*bronze, vesica-shaped, 39 by 26 mm., 13th Century*

37A YORK. Keeper of the Spirituality of the Chancellate

· S · QVSTODIS · SPIRITVALITATIS · CANCILLARIA ·
EBOR; tonsured priest to right, seated before a reading-desk on which lies a book—*bronze, vesica-shaped, 46 by 22 mm., 14th Century*

38 YORK. Seal of the Chapter

+ SIGILL' · CAPITVLI · ECCLESIA · BEATI · PATRI ·
EBORAC' · AD AVSAS · ET · NEGOCIA; figure of Saint Peter, facing, holding Keys and Gospel—*bronze, vesica-shaped, 75 by 48 mm., 17th Century (?)*

(C) PRIVATE SEALS (ENGLISH).

- 39 Thomas de Staytgrave (an Ecclesiastic)—*bronze, circular, 24 mm. diam., 14th Century*. Two small matrices of unknown priests; one with inscription, MATR · DEI · MAMANTO · MAI—*vesica-shaped, 24 by 21 mm., 13th Century*; the other reading, IACOB · PPITIA · SIT · T · VIGO · PIA—*vesica-shaped, 36 by 24 mm., 13th Century*. And a small modern seal of Edward Rowe Moris, "Magistri," Oxford 4

- 40 BLAC(K)HORSE (Robert)—*circular, 29 mm. diam., 13th Century*; FIDION (Alexander)—*lead, circular, 35 mm. diam., 13th Century*; L'ISLE (John, son of Thomas de)—*circular, 31 mm. diam., 13th Century*; MARTIN (son of Andrew)—*lead, circular, 20 mm. diam., 14th Century*; MORTIMER (John)—*circular, 23 mm. diam., 13th Century* 5

- 41 PERIN. Seal of John Perin, Armiger

Sigillum. iohis perin armigi; shield-of-arms (a chevron ermine between three lions' heads, impaling a quartered bearing); above, helmet with crest and mantling—bronze, circular, 34 mm. diam.; tall conical handle with trefoil loop; fine 15th Century work

- 42 SCALERES. Seal of Matilda de Scaleres

+ SIGILL · MATILDIS · DÆ · SCALARÆS; female figure to front, draped and carrying a hawk on her right hand—silver, vesica-shaped, 35 by 25 mm., 13th century; in perfect condition

Formerly in the Collection of R. Gough, F.S.A.

- 43 PREAUS. Ingelram de Preaus

+ SIGILLVM · INGELRAM · DÆ PRÆAVS; an eagle displayed—bronze, circular, with loop at top, 43 mm. diam., 12th Century

Found in "the new cut of Fleet Ditch, between Fleet Gate and Holborn Bridge"

- 44 ROD (Agneta de)—lead, vesica-shaped, 31 by 20 mm., 13th Century; WAIG (Christina, daughter of Roger de)—lead, vesica, 47 by 31 mm., 13th Century; WITSIDE (Robert), of Dover—circular, 26 mm. diam., 13th Century; and a small circular matrix, in bronze (22 mm. diam.)—found on the site of St. John's Priory, Clerkenwell, with the legend, IÆSV · MERSI, and device of Lamb and flag 4

- 45 Small silver seal, with the inscription, "QVI · TIMET · DÆVM · FACIET · BONA"; set with an antique intaglio, head of Minerva; a raised cable border around the back, the handle formed as a dragon; traces of gilding—English work, 13th Century, vesica-shaped, 31 by 23 mm.

Found in Wallbrook, 1820, and formerly in the Collection of R. Gough, F.S.A.

- 46 Two small vesica-shaped matrices: one with device of pelican and young and legend, "S · ADÆ · LÆIÆVÆNÆ · DÆ · SIBÆTVNÆ"—35 mm. long; the other with design of two forearms, the hands grasping the legs of a hawk, and legend, "PÆNSÆZ · DÆ · BIÆN · FÆRÆ"—both English work, 14th Century 2

(D) OFFICIAL AND PERSONAL SEALS (FOREIGN)

47 FERRARA. Community or Guild of St. George

+ FÆ·R·A·R·I·A·N·Q·O·R·D·I·T·Æ·N·Æ·A·S·
 O·S·A·N·T·Æ·G·Æ·O·R·G·I ("Ferariam cordi
 teneas O Sante Georgi"); equestrian figure of Saint
 George spearing the Dragon; the Saint armed *cap-à-pied*,
 wearing a cylindrical helmet surrounded by a nimbus, and
 carrying a long kite-shaped shield charged with a cross
 patonce between four cinquefoils; in the field, behind the
 Saint's elbow, three cinquefoils—*gilt bronze, circular,*
72 mm. diam.; Italian, late 13th Century

*The late Dr. Combe attributed this fine seal to the
 "Order of the Thong," founded by Richard I. in
 Palestine*

48 ALTO PASSO (?) Seal of Brother..... of St. James'

S. Jfri..... sci. iacobi. d'alto passii; Gothic com-
 partment with figure of Saint James; in lower field,
 beneath an arch, figure of a priest, to left—*bronze, vesica-*
shaped, 54 by 34 mm., 15th Century

49 BERSLO. James de Buralis, Abbot of St. Nexius (?)

+ SIGILVM · FRATRIS · IACOBI · DE · BVRALIS · ABATIS ·
 SANCTI · NEXII · D · BERSLO; figure of the Saint, facing,
 in canonical vestments, nimbed and holding cross and
 pastoral staff; the figure placed within an arched com-
 partment of quasi-Gothic style; in the lower field, a
 circular panel with a shield-of-arms—*gilt bronze, vesica-*
shaped, 76 by 50 mm., 16th Century; on the side of the
arched handle is inscribed, in sunk' letters, IACOVBVS · DE ·
VGORVBÆIS · F (the name of the maker); on the back is
engraved "f. Carlo"

50 BREME-LE-CONTE. Seal of the "Granserment"

§. du. granferment. du. bremeleconte; figure (of Saint Sebastian?) tied to a tree and pierced with arrows; to left, shield-of-arms (castle); to right, man with bow—*bronze, circular, 42 mm. diam., Flemish, 16th Century*; and

"CALVARY." Seal of the brothers of the Order of St. Francis

+ dit. es. die. zeghel. der. frunfbroders. der. derder. ordine.

§. Francois. der. habitacie. calvarien; two Saints standing on a mount (Calvary) and supporting a shield with the emblems of the brotherhood; above the shield rise three tall crosses, a spear and sponge between; over the master-cross, the letters "inri"—*bronze, vesica-shape, 69 by 43 mm., Flemish, 16th Century*

51 PETRUCHIA. Seal of the Prior G... d'Aserio

S'G. DÆ. ASÆRIO. P. DÆ. PÆTRVQIA; within an upper niche, a seated figure of the Blessed Virgin holding the Infant Christ; in the centre, Saint Martin sharing his cloak with the beggar; at the bottom, below an arch with a shield-of-arms at each side, a kneeling figure of the prior—*bronze, vesica-shaped, 43 by 26 mm.; Italian work, circa 1250*

This seal has been ascribed to the legate Rinaldo d'Assero, Bishop of Winchester; and

PEURE-LA-VILLE. Seal of the Prévôt

+ SÆL. DÆ. LA. PRÆVOSTÆ. DÆ. PÆVRÆLAVILLÆ; shield-of-arms; a sejant lion on each side—*bronze, circular, 56 mm. diam.; Flemish, 14th Century*

52 ST. ANGELO. Seal of the Prior Donni (Domini?) Valentini

* S. DONNI VALÆNTINI. PPIORIS. SAI. ANÆALI; under a Gothic canopy, half-length figures of the Blessed Virgin Mary and Infant Christ; to left, Angel holding crozier; in lower field, a monk in supplication kneeling to left—*bronze, vesica-shaped, 47 by 28 mm., Italian, 13th Century*

- 53 ST. ANG[ELO]. Priory of (St. Jerome?)

Σ. priorat' : et. terre' : Πlius : ordis : ης : Σ : ang' 1280 ;
arched compartment, with figure of Saint Jerome and the
lion ; below, shield-of-arms—*bronze, vesica-shaped, 53 by*
35 mm, Italian (?), dated 1484 in Arabic numerals ; and

- ST. ANGELO in Pontano. Seal of the Castle.

S. CASTRI . SAI . ANGALI . IN . PONTANO ; Angel walk-
ing to left and carrying a gonfalon ; in the field, three
cinquefoils—*bronze, circular, 34 mm. diam., Italian, 13th*
Century

- 54 ST. PETER. Seal of the Hospital of the Castle

Σίγillum : indulgentie . hospitalis . castri : Sancti : petri ;
view of a castellated building ; in the centre, the lamb and
banner badge—*bronze, vesica-shaped, 69 by 42 mm., late*
13th Century (?)

This fine matrix was considered by the late owner to be
the seal of a preceptory of the Knights Templars

- 55 ST. QUIRICO. Seal of the Monastery of SS. Philip and James
+ S' . MON . SGO . PHILIPPI . ET . IACHOPI . DA . SGO .
QVIRICHO ; figures of Saint Philip and Saint James, facing ;
below, under an arch, a priest kneeling to left—*bronze,*
vesica-shaped, 47 by 32 mm. ; Italian, 14th Century ; and

- Uncertain. (Gilbert, Bishop of ?)

SIGILL : GILBT . ISAI (? DA) . GRA . AVVHATDVNANDAPA ;
the Blessed Virgin Mary and Infant Christ standing in an
arched compartment ; in lower field, bust of a Bishop,
holding a staff—*bronze, vesica-shaped, 63 by 36 mm., 16th*
Century

56 SATRIANO. Seal of Jacopo, Bishop of Satriano

S · IACOBI · EPISCOPI · SATRIANENSIS ; in an upper compartment, a half-length figure of the Blessed Virgin with Infant Christ ; below, under a double arch, a figure of the Bishop kneeling before a Saint—*bronze, vesica-shaped, 65 by 39 mm., 13th Century* ; and

TREBIO. Seal of Gulielmo de Trebio (a monk)

S · FRIS · GVILL'I · DETREBIO ; half-length figure of the Blessed Virgin with Infant Christ ; below, under an arch, monk kneeling, to right—*bronze, vesica-shaped, 37 by 23 mm. ; Italian, 13th Century* ; and

ROMA (?) Congregation of St. Lorenzo in Lucina

CONGRE · NATIVI · B · M · V · STI · LAVR · I · LVCI · D · VR ; accouchement scene—*bronze, oval, 40 by 34 mm., 17th Century*

57 Bronze matrix of Franc. Gomez de Cervantes, Bishop of Puerto Divino (?) ; another, in silver, of Emanuel Perez-Minaio, Bishop of Pacen—*both of the 17th Century* ; a large silver (?) seal matrix of the College of Advocates, Caracas, the back engraved with a long inscription and the date 1794 ; an unfinished brass matrix—" *Cidade Angra* " ; and a roughly worked seal, in dark stone 558 Armorial seals of Bartolomeo Michaeli—*13th Century* ; Forto di Bochadeferi—*circa 1250* ; and of Maillin de la Plauque—*circa 1380* ; another, of Nicholas Chalegar—*13th Century* —with figure of a lion passant—*all of circular shape, and in bronze* 459 A circular bronze matrix of Regnault de Bournoville—*15th Century* ; two Indian seals, in silver, one with four lines of inscription in Persian characters ; and an unused brass seal of the CUSTOM HOUSE, CHARLESTON, SOUTH CAROLINA—*18th Century or later* 460 Fourteen small matrices, mostly Spanish, and some in poor preservation ; an early Greek button-shaped stamp, with the *Swastika* ornament ; and a Roman stamp, with letters, for marking pottery 16

- 61 Copies (casts) of old seal matrices, in silver (?), lead and bronze (3, including one of Henry IV., said to have been found at Southwold); and four electrotype copies of London seals 9
- 62 Castings, *in lead*, of the obv. or rev. of Great Seals of Henry VIII. (2); the Commonwealth, 1651 (2); and Oliver Cromwell (3); others, in bronze, of Charles I. (a pattern), and Oliver Cromwell—*none contemporary*

IMPRESSIONS FROM ANCIENT DOCUMENTS OF "GREAT SEALS" OF ENGLAND, OFFICIAL SEALS, ETC.

- 63 Impressions of the Great Seals of Henry III., Edward I., Richard II., and Henry IV.—*all in green wax, very rare* 4
- 64 Others of Henry IV. (2, varied), Edward IV., and Henry VIII. (2)—*in green and white wax, all rare* 5
- 65 An imperfect impression of the very rare Great Seal of Philip and Mary; others of the early and late seals of Elizabeth (3), James I. (2), Charles I., and William and Mary—*some imperfect, all rare or uncommon* 8
- 66 Others of Elizabeth (3), James I. (3), Charles I., and George II.—*imperfect impressions, but rare* 8
- 67 An impression of the very rare Great Seal for Scotland of James I.—*in green wax, and in unusually fine condition* 1
- 68 An impression, in red wax, of the very fine seal (with counter-seal) of Isabella, of France, queen of Edward II.; another, of Catherine of Braganza, queen of Charles II.—*both very rare*; official seals (Court of King's Bench, etc.) of Henry III., Henry VIII., Edward VI., and Charles II.—*all rather fine* 6

- 69 George III. Impressions of the seals for the Colonies or Provinces of New Brunswick, the Bahamas, and the Windward Islands—*all very rare, two paper covered* 3
- 70 NORWICH. Wax impressions of seals of Bishops Walter de Suthfield (1243-1257); Simon de Walton (1257-1265); Roger de Skerwine (1265-1278); William Middleton (1278-1288); John Salmon (1299-1325); William Ayre-mine (1325-1336); Thomas Janne (1499-1500); and Richard Nykke (1501-1536)—*all very uncommon* 8
- 71 NORWICH. Similar impressions of the seals of Bishop Thomas Percy (1355-69); John Wakering (1416-25); Walter le Hert (1446-72); Thomas Thirleby (1550-54); and John Parkhurst (1560-75); and duplicates or variants of the seals of Bishops Suthfield, Skerwine, Janne, and Nykke (*as in last lot*)—*all very uncommon* 9
- 72 Impressions of Corporate seals of London, Plymouth, New-castle (?) and Wallingford; seal of the Cathedral Church of Saint Paul, London; official seals (2) of James I. for Recovery of Debts; seal of Thomas Bilson, Bishop of Winchester and Prelate of the Order of the Garter; seal of the Archdeacon of Sudbury, with proof of Will of Thos. Wakefield, of Heringswell; seal of the Chapter of St. Faith's Priory, Horsham; seal of Richard Plantagenet, Duke of York (beheaded 1460); seal of Osbert de Mundeford (or Montfort, co. Norf.); imperfect seals (3) and a parcel of fragments of seals

RINGS, ETC.

- 73 A finely preserved 16th Century finger-ring, of gilt-silver; the bezil formed by three long hollows engraved with figures of Saints; traces of enamelling
Found in Ely Cathedral, 1772, near the tomb of Bishop Northwold

- 74 A finger-ring, in gold, the hoop engraved with the motto "a fa gre," the words separated by bunches of flowers; on the inside the letters "r r," joined by an ornamental loop, a crown above the first letter—*English, late 15th or 16th Century*
- 75 A massive signet-ring, in silver, the diamond-shaped bezel engraved with the Arms of the Lovell family—*found in 1777 at Morley, Norf., English, 16th Century*; another, earlier in style, the bezel engraved with an open pair of shears and the word, "grace"—*English, 15th Century*
—both very good rings 2
- 76 Two massive "Fides" rings, in silver; one with bannister hoop and clasped hands supporting crown; the other, with clasped hands and heart in quatrefoil panel between the motto, "ihc help"; and a plain ring, with "ihesus nazarin . et . iudeoru," engraved inside the hoop—all *English, 15th to 16th Centuries* 3
- 77 Three 16th Century finger-rings, in silver; one, very massive, with the initials h . l; another, with the letters T . α; and the third with the letter w and the motto "God help William" 3
- 78 Four mediæval rings, in bronze, with letters or designs on bezels; two others, in silver, one with a doubtful Latin inscription; and a brass ring, with Hebrew inscription—*said to have been found by Belzoni at Thebes* 7
- 79 Twelve old finger and other rings, in bronze and silver—*some of the 17th Century* 12
- 80 Seven old fob-seals, set with engraved stones, four in gold, the others gilt 7
- 81 Five old mourning-rings, in enamelled gold; one with eulogistic inscription of William III. set below crystal cover 5

- 82 A Babylonian conoid-seal (King attacking Sphinx)—*found on the plain of Marathon, and formerly belonging to Sir Henry Englefield*; four old seal-rings, set with camei or intagli; eight unmounted intaglios, Tassie pastes, &c.; a silver reliquary, fruit-knife, &c. 18
- 83 A SMALL PUNCHEON, with three-quarter faced bust of JOHN MILTON; a fine work of the celebrated Cromwellian die-sinker, Thomas Simon; it is considered to have been worked from the life
This remarkable and interesting object was formerly in the possession of the well-known litterateur and antiquary, Thomas Hollis, and is noted and described in his "Memoirs" (London, 1780). Its existence seems to have been unknown to the late Sir A. Woollaston Franks and the co-editors of "Medallic Illustrations of British History, 1885"
- 84 A bronze die, for stamping book-covers, with the Arms, crest, name, &c., of Sir Christopher Hatton, K.C.B.; and a large wood block, with the Arms, &c., of Geneva 2
- 85 Miscellaneous antiquities, &c., including Egyptian scarabs, an old pewter spoon (broken)—*found in St. Katherine's Church, near the Tower*—keys, rosaries, an old miniature portrait, casts in sulphur, plaster and gelatine, &c.
- 86 Two mahogany cabinets—*about 19 in. by 20 in. by 16 in. deep*—each fitted with six deep drawers and attached to tall four-legged stand—*total height, 40 in.* 2
- 87 Two others, smaller and of varied size; one fitted with six deep drawers, the other with fifteen shallow trays—*each about 36½ in. high* 2
- 88 Two smaller cabinets, fitted for ten shallow trays for coins (*one missing*) 2

COINS AND MEDALS.

- 89 Greek silver coins of Philip II. and Alexander III. of Macedon: autonomous, regal and imperial bronze (8); and a set of Roman Æs Gravæ (*As* to *Uncia*): 16
- 90 Roman Imperial Silver (14) of Pompey, J. Cæsar with M. Antony, J. Cæsar, Augustus, Tiberius, Caligula, Claudius, Nero, Vitellius, Vespasian, Domitian, and M. Aurelius; base silver Denarii (4), and small Æ of late Emperors (8); a small Gaulish coin included 26
- 91 Large bronze coins of Agrippina Snr., *rev.* large S.C and name of Claudius; Nero, *rev.* DECVRSTIO; Vespasian (3), *rev.* IVDAEA CAPTA, *rev.* ROMA, *rev.* VICTORIA · AVGVSTI; Trajan, *rev.* (REX). PARTHIS · DATVS—in *very fair condition and interesting* 6
- 92 Large Æ of Hadrian (2), Sabina, Ant. Pius with M. Aurelius Cæsar, Sev. Alexander, Julia Mamaea and Gordian III., small Æ, &c. (42), including medallions of Commodus (*doubtful*) and Faustina Jnr. (*false*) 49
- 93 BRITISH COINS. Dubnovellaunos, a chief of Kentish Britain; Æ Stater; band of ornament (diadem?); *rev.* DVB[N]OVEL-LAVN; horse galloping, to left; above, pellet and circle; below, waved branch and two pellets and circles—*rare, very fine and unusually complete legend* 1
- 94 — Dubnovellaunos; Æ Stater; as last, but with less complete legend—*very fine and rare* 1
- 95 — Tasciovanus, chief of Central Britain; Æ Stater; cruciform design, with ornaments in angles; *rev.* [T]ASCIVAI[NI ?]; horse, to right; above, bull's head and crescent, and pellet in plain and beaded circles; below, part of letter (?)—*very fine and rare* 1

- 96 BRITISH COINS.—Addedomaros, chief of Eastern Britain; six twisted horn-like ornaments arranged around three crescents; *rev.* horse galloping, to right; traces of legend and varied ornaments in field—*fine* 1
- 97 — Addedomaros; as in last lot; the *obv.* types well preserved, the *rev.* badly struck; and an uncertain A' Stater; *obv.* plain convex surface; *rev.* rudely drawn figure of horse, to right 2
- 98 ANGLO-SAXON AND ENGLISH COINS. Ethelred II. Penny, York; Edward the Confessor Pennies (3), Chichester and Canterbury; Harold II. Pennies (2), Chichester and London—*all fine* 6
- 99 — Harold II. Penny, Chichester; William I. "canopy type" Penny; *rev.* doublestruck; Henry II. Short Cross Penny; Edward I.—III. Pennies (5) and Halfpenny; hammered Pence and Halfpence of later kings (13) 22
- 100 — Henry VI. Nobles (2); annulet coinage, both with $\frac{1}{2}$ in centre of *rev.*; one with and one without flag at stern of ship—*both very fine* 2
- 101 — Henry VI. Noble, annulet coinage, without flag—*very fine*. Edward IV. Angel, *m.m.* cinquefoil — *found at Shortmile Hills, Hitchin* 2
- 102 — Henry VIII. early Groat, and late Testoon and Groat, with facing bust. Edward VI. Half-Crown, 1552, and Shillings (2)—*all with m.m. ton, the half-crown rare* 6
- 103 — Elizabeth Sovereign, *m.m.* O (1600); Half-Crown *R.*, *m.m.* 1; Shillings (3) and Sixpences (6)—*the first two uncommon, but not very fine* 11
- 104 — James I. Sovereigns (2), with *m.m.* escallop or crescent — *in fair preservation* 2

- 105 ANGLO-SAXON AND ENGLISH COINS.—James I. Sovereign, *m.m.* escallop; $\overline{\text{AR}}$ Half-Crown (*m.m.* thistle-head, QVAEDEVS), and Shilling 3
- 106 — Charles I. Tower-Crown, *m.m.* crown; Half-Crown, *m.m.* rose; Shillings (2), *m.m.* plumes or castle; Half-Crown, pattern Half-Groat and Penny, by Briot; Scotch Shillings, by Briot and Falconer—the first fine and uncommon 9
- 107 — Oliver Cromwell Half-Crown, by Simon—*very fine*; Charles II. Crowns (3), 1673, 1679 and 16(82), the last with blundered edge, reading QVRRTO; Half-Crown, 1673; Shillings (3) 1663 and 1668; and a hammered Shilling, with inner borders—*fine* 9
- 103 — Charles II. hammered Broad, by Simon, no inner borders, X X behind head; and Two-Guinea Piece of 1683, with large bust—*both fine, the first rare* 2
- 109 — James II. Crown, 1686; Half-Crowns, 1686, 1688; William and Mary Half-Crowns, 1689 (2), and Shilling, 1692; William III. Crowns (2), 1696; Half-Crown, 1700; Shilling, 1696; Anne Crown, 1707; Half-Crowns, 1707, 1708; Shillings (5) and Sixpence, dated 1709 or 1711—*some worn* 19
- 110 — William and Mary Guinea (*doublestruck*), and Half-Guinea, 1695—the last coin *very fine* 2
- 111 — George I. Shillings, 1720, 1723, 1724; Sixpence, 1723; George II. Crowns (2), 1732, 1743; Half-Crowns (4), 1732, 1745, 1746; Shillings (7), 1739, 1743, 1745, 1758; Sixpences (9), 1728, 1746, 1757, 1758—*several in mint state* 26
- 112 — George II. Two-Guinea Piece, 1740; George III. Guinea, 1813; Half-Guinea, 1804; Half-Sovereign, 1820; and Quarter-Guinea, 1762—all *very fine* 5

- 113 ANGLO-SAXON AND ENGLISH COINS.—George III. Shillings (8), and Sixpences (9) of 1787; Crowns (4), Half-Crowns (3), Stillings (5), and Sixpences (3), all dated between 1816 and 1820—*mostly very fine* 32
- 114 — George IV. Two-Pound Piece, 1823—*brilliant* 1
- 115 — George IV. Sovereign, 1829; Half-Crowns (4), 1823 and 1826; Shillings (7), 1821, 1825 and 1826 (the last with crowned lion on *rev.*); Sixpences (3), 1821, 1825—the *silver coins in mint state* 15
- 116 — George III. Bank of England Tokens for Five Shillings Three Shillings (5), Eighteen-pence (5); Bank of Ireland Tokens for Tenpence (2), and Fivepence; Counter-marked Spanish Half-Dollars (3), with head of George III. in octagonal or small oval sinking; Provincial Tokens in silver, 1811–12, Half-Crowns (2), Shillings (4) and Sixpences (3); and a Five-Fanam Piece of Madras 27
- 117 — Maundy-monies of varied reigns and dates (103); and Fourpenny-Pieces of William IV. and Victoria 105
- 118 — Sierra Leone Proofs in *AR* of the 50-, 20- and 10-Cent. Pieces, 1791; others in *Æ* of the Penny and Cent. (2)—*all in mint state* 6
- 119 — Anne Pattern Farthing, *Æ* 1713; *rev.* PAX · MISSA · PER · ORBEM, the queen in biga; another, 1714; *rev.* BRITANNIA; the queen, as Britannia, seated to left—the *first very rare and in mint state; the second in gilt mount* 2
- 120 — A parcel of 145 English and Colonial coins, in copper and bronze, some gilt and including very fine specimens of Wood's Irish Halfpennies of 1722 and 1723; and *gilt proofs*, in cases, of the Penny and Halfpenny of 1806—*many in mint state* 145
- 121 — Seventeenth Century Trader's Tokens (17), mostly of Beds. and Suffolk; others of the Eighteenth Century (49)—*some very fine* 66

- 122 FOREIGN COINS. *A* Zecchino of Lud. Manin, of Venice; Ducat of the Netherlands States, 1780; and 100-Reis of Portugal, 1730; and four Ducats (?) of Catherine II. of Russia, 1781; and Ducat of Peter, Duke of Courland, 1780 5
- 123 — Large *A* coins (Dollar size) of Louis XIV., XV. and XVIII.; Carlos IV. and Fernando VII. of Spain; Ferdinand IV. of Sicily; provincial Peso of Barcelona, 1809; Republic of Rio de la Plata; &c.—*all fine* 10
- 124 — Siegf. Daalder of Amsterdam, 1578; Siamese Tikal; Rupee of Goa; and varied small *A* and base *A*—*some fine* 40
- 125 — *Russia*. Rubles of Peter the Great, 1721 (Greek numerals), 1724 and 1725; Catherine I., 1725 (2, varied) and 1726; Peter II., 1728; Anne, 1735, 1737—*all in good state* 9
- 126 — *Russia*. Rubles of John III, 1741 (2); Elizabeth I., 1743, 1755; Peter III., 1762; Catherine II., 1774 and 1780; Paul I., 1799; Alexander I., 1810; small Russian *A* (5); and varied *Æ* (3)—*mostly fine* 17
- 127 MEDALS. Prince Henry Stuart; *A* medal, by Hamerani, 1788; *rev.* NON · DESIDERIIS · HOMINVM; Faith holding cross; George I. *A* Coronation Jetton; George III. (as Prince of Wales), *A* Medal on his coming of age, 1759—*all very fine* 3
- 128 — Silver Commemorative Medals of John Bell, F.R.S., died 1770 (2, one in shark's-skin case); Dr. John Fothergill (award medal of Soc. Med. Lond.), 1780; C. J. Fox, 1806; G. F. Handel, 1784; William Penn, 1718—*all very fine* 6
- 129 — Others of Louis XV. (Jetton, 1733), Louis XVI., Frederick the Great (Defeat of French and Austrians, 1757); Napoleon I. (Rupture of the Treaty of Amiens, 1803); Pope Clement XI.; Frederick of Saxe-Gotha (on his death, 1772)—*all very fine* 6

- 130 SILVER MEDALS.—Others of Catherine II. of Russia (Victories in the Crimea, 1783), Grand Duke Paul and his wife Maria, 1782; Peter, Duke of Courland, &c., 1785 and 1779 (2); and a small Religious Badge, in shark's-skin case 6
- 131 Bronze Medals.—George I. (3): Entry into England 1713, Stuart Rebels defeated 1715, and Peace of Passarowitz 1718; large Æ medallion of George II., with busts of his Queen and family, and small medal on the death of the Princess Charlotte, 1817; others of Martin Folkes, Benj. Franklin, Sir Thos. Gresham, Dr. C. Hutton and George Washington; a large Æ portrait plaque, with bust of General Kosciuszko, and an oval plaque, in lead, with bust of Cromwell 12
- 132 Large Æ medallion, in gilt frame, with bust of P. Clement XI.; large Æ medals of P. Alexander VII., Silvestro de Medici, and Duke of Novgorod; smaller bronze medals (5); plaques, &c., in bronze and iron (6); castings from engraved stones, in bronze (5) 20
- 133 White-metal medals (12), including one of the Duke of Wellington, in original tinned case, as issued in 1812; popular medallettes and jettons, in brass (some plated), coin-weights, foreign coins, &c.; and a rare Swedish half-daler (plate of copper), of 1719 44

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